

CREATIVE COLOR

WHEN AN ARTIST ALLOWS PIGMENTS TO FLOW, THE RESULTS MAY OBEY CHANCE RATHER THAN THE ARTIST'S INTENTIONS.

This can be a bit disconcerting at first. However, through masking to preserve the whites, mixing paints to control values and using gravity to direct movement, harmony and unity will prevail. At the same time the unpredictability of pouring will favor creative color. Skies may turn yellow, seas orange and trees purple. Shapes will still remain familiar and identifiable while the mood and emotion of the painting prevail. Letting go of pre-conceived ideas of what something should look like is a difficult

but necessary step toward more creative and personal color. Pouring colors on wet paper will lead to results you could not totally anticipate. Cameras replicate reality with more predictable results. As artists working with paint, we aim to depict a different reality. We need to interpret and communicate our feelings to the viewer and elicit a response. And creative color is one of the most powerful tools for that purpose.



Reinterpreting Blue Skies

Yellows, yellow-greens, greens and blue-greens flow throughout. While these colors may take little from the actual scene they satisfy the desire to create a totally unique reality. Skies may be any color, but the usual blue would have detracted from the warm dominance that holds the painting together.

SNELL ARCADE

20" x 28" (51CM x 71CM)