

# OTHER MASKING TECHNIQUES

YOU CAN COMBINE SEVERAL OTHER MASKING TECHNIQUES WITH THE MASKING FLUID, OR USE THEM SEPARATELY.

## TAPES FOR SHAPES

Tapes are wonderful for creating geometric shapes. Masking tape is an old favorite of mine, but other equally good new choices are Scotch blue painters' tape and Specialty Tapes' Water Color Washout tape. The Washout tape is made to stretch paper, but it can also mask shapes before pouring. For some reason, the tape works best on white, unpainted paper. Paint seems more likely to bleed under the edge of the tape if the protected area is already painted.

## MASKING FOR TEXTURE

For texture, you can mask using wax crayons or candles, simply rubbing them over the surface. Spattering masking fluid is a good way to simulate sand or snow. For line work, apply masking fluid with string, palette knives, toothpicks or a drafting pen. Once you start, you'll discover all sorts of wonderful tools.

## A VARIETY OF MASKING TECHNIQUES

### *Palette Knife*

I dipped the knife in masking fluid and used the edge. By pushing down and turning the knife, I formed a curved line.



### *Stamp With Masking Fluid*

For this design, I coated a stamp with liquid mask using a sponge. I immediately cleaned the sponge with soap and water. I pressed the stamp to the dry paper and then cleaned the stamp. When the mask dried, I applied red paint. Once the paint was dry, I lifted the mask.

### *Washout Tape*

I cut shapes out of Washout tape, then applied red paint. When the paint dried, I removed the tape. I cut smaller pieces of the tape, then added them to the white shapes. Then I applied lavender paint. After it dried, I removed the tape.

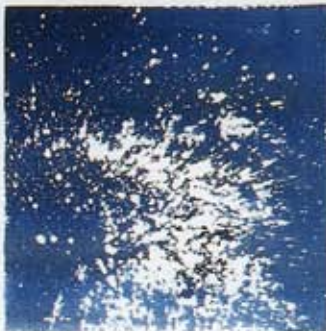


### *Washout Tape and Wax*

I applied the two tape shapes from the sample at left and covered the paper with blue paint. After this dried, I lifted the tape. At this point, I rubbed a wax candle over the paper on the bottom left, then added gray paint.

### *Spatter of Liquid Mask*

Here, I wet an old fan brush with water and dipped it in mask. To spatter the paint, I dragged the handle of another brush across the fan brush's bristles. Once the mask dried, I applied a layer of blue paint. When the paint had dried completely, I lifted the masking fluid.



### *Credit Card*

I dipped the edge of a room key card into masking fluid. After this dried, I added red paint. I think another layer of mask and paint would have made it more interesting.